

HOMMAGE À LA RUSSIE

FANTASIE

ÉLÉGANTE

Pour LE Piano

sur

МУЗЫКА МУЗЫКА

CHANT NATIONAL.

composée par

FERD. BEYER

Op. 100.

N° 11.

N° 9431.

Propriété des Éditeurs Enregistré aux Archives de l'Union.

Chaque.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C.F. Leide à Vienne chez H. F. Müller.

S^t PETERSBOURG chez A. BÜTTNER

Perspective de Nevsky Maison de l'église S. Pierre.

HOMMAGE À LA RUSSIE.

12,

FANTAISIES ÉLÉGANTES

N° 11. ЛУЧИНА ЛУЧИНУШКА „CHANT NATIONAL” FERDINAND BEYER opus 100.

PIANO.

Alla Preludio.

f Ped. *

Ped. *

dim. *p* 1 3 *

THEME.

Sostenuto.

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f Ped. * *cres.* Ped. * *dim.* *p* *

Propriété de l'éditeur.

St Pétersbourg, chez A. Bütner.

Tempo giusto.

VAR. I.

ben pronunziato la melodia.

leggeramente.

VAR. II.

11.

Brillante.

VAR. III.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is highly technical, featuring rapid arpeggiated figures in the right hand and sustained chords or single notes in the left hand, often marked with 'Ped.' (pedal) and asterisks. The first system is marked 'mf' and includes fingerings like '4 1 1' and '18a'. The second system includes '8a' and '3' fingerings. The third system includes '8a' and '3' fingerings. The fourth system includes 'cres.' (crescendo), 'ff' (fortissimo), and '8a' fingerings. The fifth system includes '6', '1', and '3' fingerings, and ends with a double bar line. The overall style is characteristic of 19th-century piano virtuoso compositions.